

*"A modern day fable
of acceptance and reconciliation"*



*"Refreshingly authentic
and entertaining in its
depiction of blindness."*
- Nancy D Miller (Visions)
★★★★★

LITTLE FELLA FILMS PRESENTS
A Feature Film - For International Distribution

STORYLINE

Having gone blind in his sleep, Donald Kempinski lives a lonely life consumed by anger and bitterness.

Then, one night, when a freak accident robs him of his cane, he stubbornly refuses to ask for help, and soon finds himself lost and confused in deepest darkest Brooklyn.

The only thing that can save him now is an Angel, in the form of Sarah, a 23 year old student nurse with her own problems, not least her unexpected pregnancy.

Neither knows it yet but fate has thrown them together for a chaotic night of bar brawls, boat rides, breakdancing and Blow.

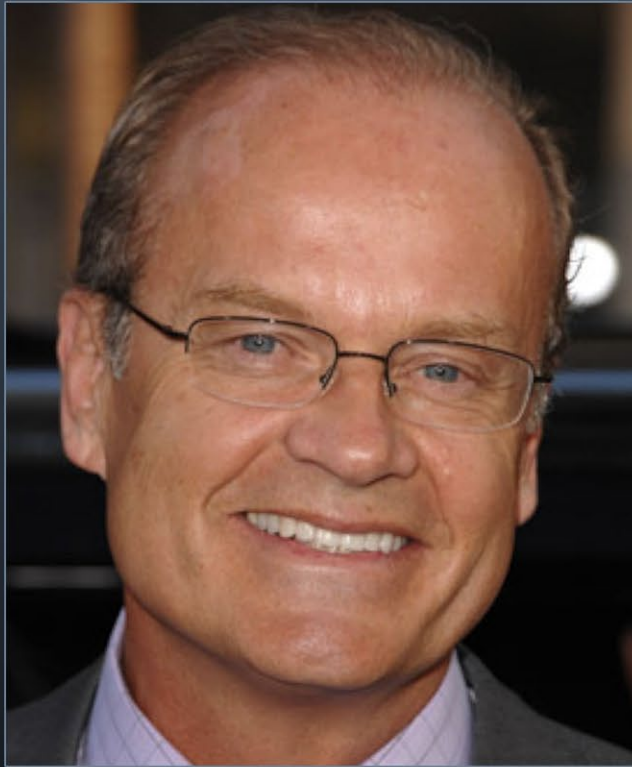
Over the course of the night they form an unlikely friendship, providing each other with the guidance, support, and a voice neither has ever found before.

This is a story about how lives change, how people change. How we confront who we are and where we are going wrong.

Sometimes we choose to change our pwn paths.

And sometimes fate just steps in.



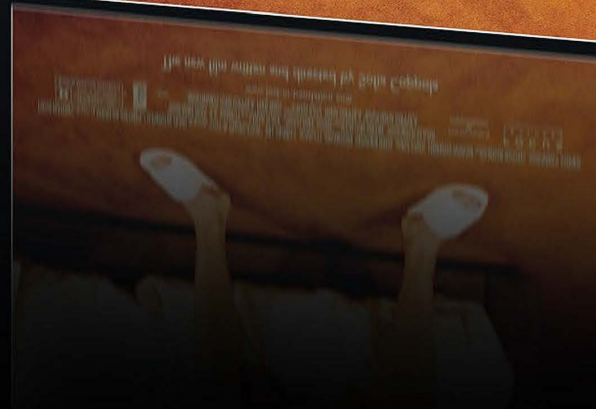
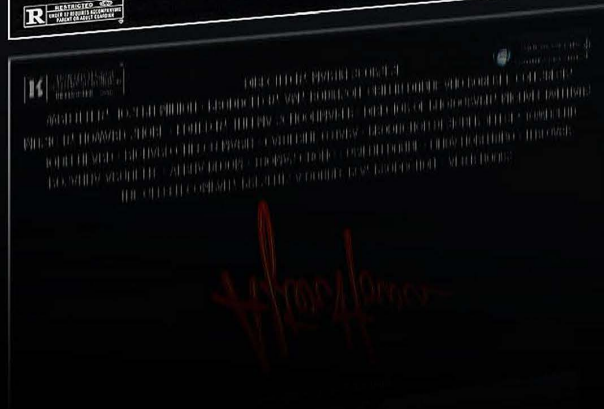
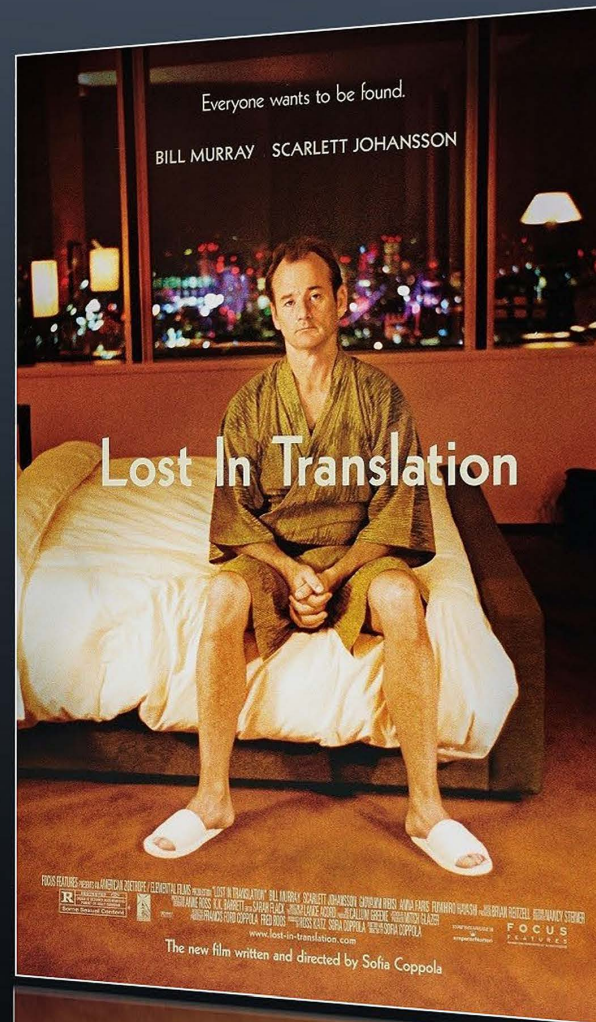


KELSEY GRAMMER is an Emmy and Golden Globe Winning Actor whose career spans more than 4 decades across Television, Film and Theater. Beyond his iconic portrayal of *Dr Frasier Crane* on *Cheers* and *Frasier*, his remarkable range has been demonstrated in Films such as *X-Men: The Last Stand*, and *Transformers: Age of Extinction*, to acclaimed Broadway Productions of *La Cage Aux Folles*, *Man of La Mancha* and numerous Shakespearean works. His commanding screen presence and versatility continue to make him a sought after talent for both prestige dramas and character driven storytelling worldwide.



VIRGINIA GARDNER began her career in Television before transitioning into feature films, where she became known for her dynamic screen presence and versatility across multiple genres. She gained widespread attention for her portrayal of *Karolina Dean* in *Marvel's Runaways*, before expanding her profile with standout roles in films that include *Fall*, *Halloween*, *Project Almanac*, and *All The Bright Places*. She has built a reputation for grounded, compelling performances and a strong audience connection. She continues to emerge as one of Hollywood's promising next generation of leading actresses.

COMPARABLES



Timothy G. Murray - Writer/ Director

I am disabled. I have lived with severe Rheumatoid Arthritis all of my life which has left me needing a wheelchair to get around. My disability is there for everyone to see, knobs and all, no questions asked. Kids stare, dogs bark, and Politicians pat me on the head!! But what if my disability was invisible to everyone but me? Would my life be better, or would it be worse? This is the situation Donald finds himself in. Without his cane (the only external clue to his blindness) he is no longer seen as disabled in the eyes of society. Will this help or hinder him? How long can he hide his blindness for? And ultimately why does he feel he has to?

This film raises questions around the very nature of disability. What makes someone disabled? Is it the physical condition itself, or is it society's attitude towards it? Or, more interestingly, is it how we as disabled people view ourselves?

Working closely with several of the New York agencies for the Blind such as VISIONS, The NFB, and SELIS MANOR, to understand the psychology of blindness, and in particular the effects of losing one's sight later in life, proved to be an inspiring and humbling experience. Through the numerous interviews I did with members of the blind community, the character of Donald slowly emerged, and with him the universally human themes of Pride, Acceptance, Reconciliation and Fatherhood, that shape his character and our storyline gradually revealed themselves.

Influenced by films such as AFTER HOURS (Scorsese), COLLATERAL (Mann), BEFORE SUNRISE (Linklater), I decided setting the film over one night in New York City and Brooklyn would give a heightened sense of urgency and momentum to the drama, raising the emotional intensity and intimacy between our characters, whilst perfectly reflecting their sense of loneliness, vulnerability and inner turmoil.. With a plethora of secondary characters who come and go, our audience will be given the chance to invent and write their own back stories for each and everyone.

As far as the visual style and tone I intend to implement with the film, there is not enough time to go into great detail in this document. Suffice to say I intend to shoot it in 2.35:1 aspect ratio, and will be heavily influenced by the naturalistic, gritty, and streetwise style of filmmakers such as SCORSESE, SAFFIE BROTHERS and SEAN BAKER. Combined with the witty rapid fire dialogue of a WOODY ALLEN film, it will explore the psychological maze of New York City, overwhelming, slightly hostile and full of chance encounters, in which the City itself will shape our protagonists journey, both internal and external.

For a thorough breakdown please [Click Here](#) for a link to my Director's Treatment.

Alternatively [Click Here](#) for a link to a Proof of Concept trailer.

WRITTEN AND DIRECTED BY TIMOTHY G. MURRAY

BUDGET:
\$2M
SHOOT DAYS:
20

CONTACTS

COMING SOON

B39

PRODUCED BY
MICHAEL MAILER DEMETRI JAGGER

Let us go then,
you and I,
When the evening
is spread out
against the sky

LITTLE FELLA FILMS

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