

...will the real

Jimmy No Legs

please stand up...



IN DEVELOPMENT - AN IRREVERENT BRITISH COMEDY DRAMA
FOR INTERNATIONAL RELEASE

The Premise

JIMMY NO LEGS has turned disability into an art form – and a very lucrative one at that!

A fast-talking hustler, who knows exactly how to weaponise society's sympathy for his disability, becomes a human "get-out-of-jail-free card" for any wise guy that can afford him. But when he discovers he can't even get himself arrested, he's forced to confront the uncomfortable truth that the biggest con he's ever pulled is the identity he built around being underestimated. The "Crip Card" he's so successfully been playing his entire life, is now playing him.

Sharp, irreverent, and emotionally grounded – the film blends outrageous comedy with social realism, balancing laugh-out-loud comedy with a sincere exploration of dignity, accountability, and modern attitudes toward disability.

AUDIENCE & MARKET POSITIONING

A commercial indie with crossover festival appeal: funny enough for wide audiences, meaningful enough for awards conversation.

Primary Audience:

25–55 adult audiences drawn to smart, character-driven dark comedy (Banshees of Inisherin, I Swear).

Secondary Audience:

Festival and prestige viewers interested in socially relevant storytelling with commercial accessibility.

Why It Works Commercially:

- * High-concept character hook ("a man who can't get arrested")
- * Dark humor with strong emotional payoff
- * Awards-friendly thematic depth
- * Controversial, conversation starting premise that drives press and audience discussion



For **JIMMY NO LEGS** sympathy is currency, and perception always beats truth. Armed with charm, audacity, and zero shame, he proudly plays the "Crip Card" whenever necessary. Along with his best mate Robbie, he runs a profitable side hustle selling dubiously acquired disabled parking badges and travel passes, earning him a level of respect within the local criminal fraternity.

At home however, trouble is brewing. His mixed-race girlfriend Daisy, a theatrical make-up artist, longs for a child. Medical tests show she is healthy, but Jimmy refuses to get tested. Denial is easier than vulnerability.

Then, when a local crime syndicate offers him money to take the fall for a drugs charge, Jimmy discovers a new calling. In court he gives an Oscar-worthy performance weaponising the jurors' discomfort and sympathy towards disability, with devastating effect. The case is thrown out, and Jimmy walks free. Word spreads quickly, and he soon becomes a human 'Get Out of Jail Free' card for any gangster who can afford him, adopting fake identities and backstories in court rooms up and down the country. As his ego grows so does the distance between him and Daisy. Eventually she leaves him, exhausted by his refusal to face reality.

His pride takes a further battering when his criminal associates jokingly mock his recent antics, claiming he couldn't get arrested if he tried! For a gangster, it's the ultimate insult. Jimmy vows to prove them wrong. What follows is a chaotic spiral of increasingly public crimes – theft, vandalism, outright disorder – yet every time, the police hesitate, witnesses defend him, and pity shields him from accountability. He slowly begins to realise the truth. The "Crip Card" isn't power. It's a cage.

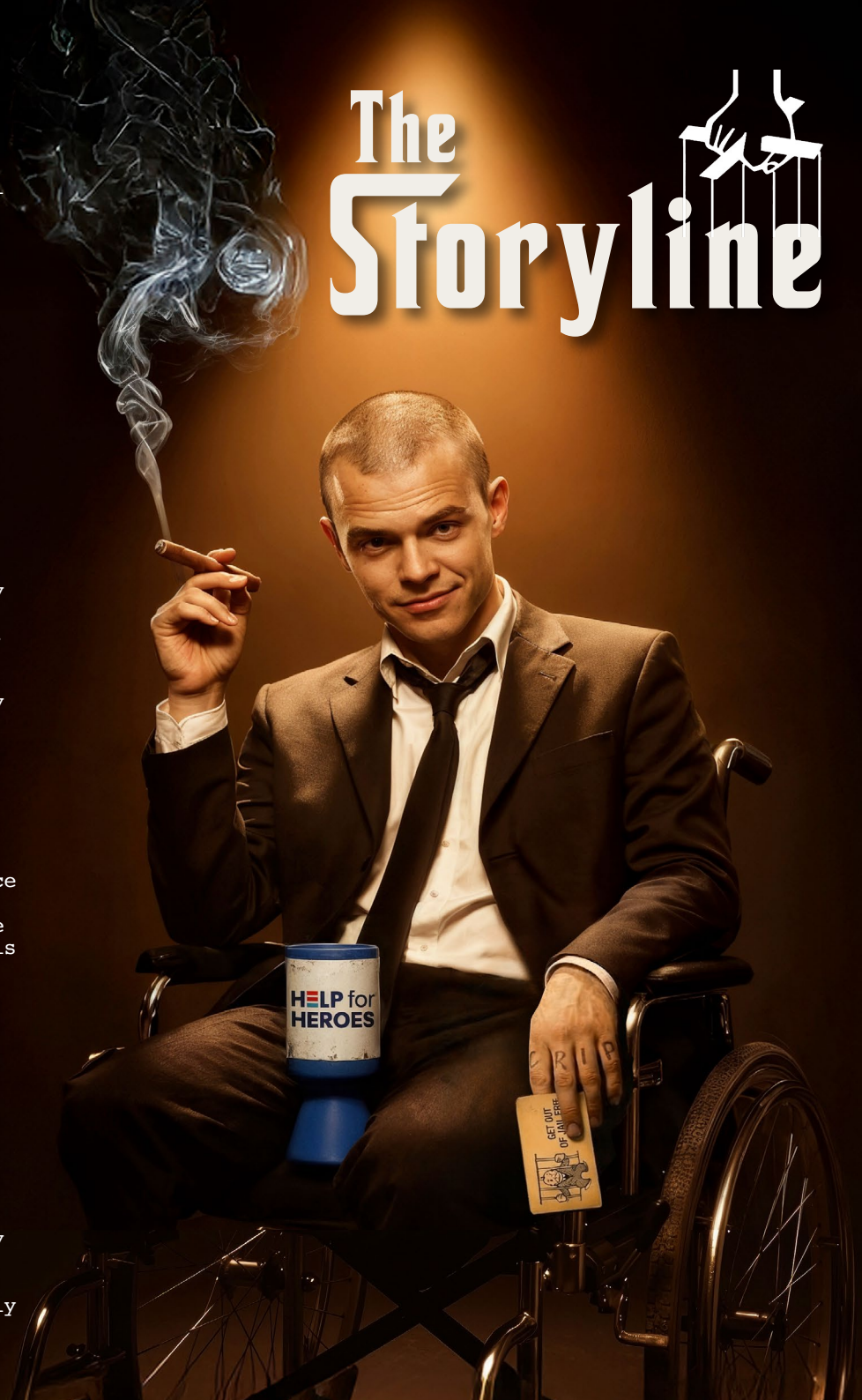
At rock bottom, he fixates on Fluffy the Bunny, a beloved charity mascot embodying everything he despises about patronising attitudes toward disability. He buys a gun from Barry the Butcher and storms a charity event attended by his vermin nemesis. He grabs the mascot, and fires a warning shot into the ceiling – glitter explodes into the air. Barry has sold him a fake. The crowd laugh, and Jimmy is simply escorted away – once again denied consequence. The stunt goes viral, drawing the attention of local crime Boss Kenny Warren, who reminds Jimmy that he is only valuable to them as long as he stays out of prison. He makes it very clear that his family will suffer if his antics don't stop.

Hearing of the disastrous stunt with Fluffy, Daisy reaches out to Jimmy with an offer he can't refuse. Take a fertility test and she'll help him finally achieve what he wants – prison, and the respect of his criminal peers. He agrees and the test confirms his worst fears – he is infertile.

In one final job, and with Daisy's help, Jimmy enters the courtroom under the alias Jamal Anderson – A young Black man. If the "Crip Card" doesn't help him, then he will play the "Race Card" instead. With a certain inevitability, the verdict comes back – Guilty!

Only then in the final moments do we learn the narration is a letter Jimmy is writing from his prison cell to his newborn son. The fertility test was wrong. Jimmy can have children after all. For the first time in his life, Jimmy is no longer performing for sympathy or survival. He is simply telling the truth.

The Storyline



CHARACTERS

Jimmy's girlfriend.
desperately wants a
family, but wont wait
forever.

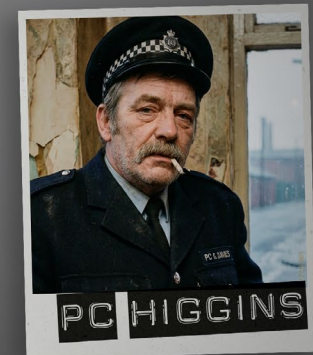


Dodgy as fuck,
will buy and sell
anything for a
quick profit.



Very Irish, Catholic, always
cleaning, cooking and caring
for her Father.

Fluffy the
Bunny:
National Icon
and Jimmy's
nemesis



Bent Copper, spends more time
keeping criminals out of
prison than putting them away.



Best mate, and our hero's
Guard dog. Thick as two
short planks.



Slimy as fuck.

COMPARABLE FILMS



£2 EACH
or
3 for £7

OWN CONSIDER
HASING OUT
LAPPING



THOUSANDS OF
PRISON CELLS
VACATED AT
RECORD SPEED

SHOULD SNOW
ALWAYS BE
WHITE?

MET OFFICE
ISSUES
TRIGGER
WARNING
FOR UPCOMING
THUNDERSTORM

WRITER'S STATEMENT BY TIMOTHY G. MURRAY

Conversations around representation and disability are evolving, yet portrayals often remain simplified or symbolic. Jimmy No Legs offers something rare: a disabled protagonist who is neither hero nor victim, but a complicated anti-hero whose story invites audiences to laugh, question, and reconsider their own assumptions.

Set against today's backdrop of a nation currently questioning its own identity, it looks at the opposing forces of prejudice and political correctness at work in our society today, and holds up a mirror to the absurdity of it all.

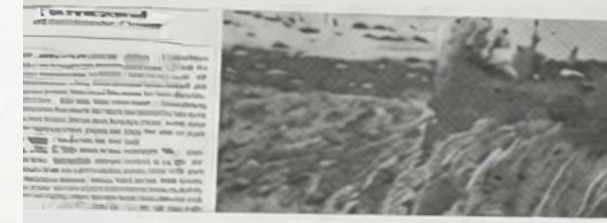
The film explores the uncomfortable space between perception and identity – asking what happens when society's good intentions become another form of limitation. Jimmy survives by exploiting assumptions about disability, only to discover that those same assumptions are what are preventing him from being treated as fully responsible, fully flawed, and fully human.

It challenges both pity and inspiration as narratives imposed on disabled people. Rather than presenting disability as tragedy or triumph, the story insists on something messier and more honest: accountability, agency, and the right to be morally complicated. Jimmy's journey is not about overcoming disability, but overcoming the performance he has built around it – learning that dignity comes not from sympathy, but from being seen without filters.

It will look at the role Social Media and popular/cancel culture plays in infantilising those they claim to protect, and hopefully, through the Trojan Horse of comedy, make people laugh at themselves, before confronting their own unconscious biases.

All sound a bit deep for a comedy?! Fear not, because in the end, this is a very simple story around the universal themes of Pride, Identity, Parenthood, Love and Friendship. Issues that everybody can relate to.

MAYOR QUESTION
AIRNESS OF
AINFALL



COUNCIL DEBATES
INCLUSIVE
STOPLIGHT
COLORS

ASYLUM
GRANTED
TO HORSE



MUSEUM CLOSES
'AGGRESSIVE'
DINOSAUR EXHIBIT

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Script sample available on request.

